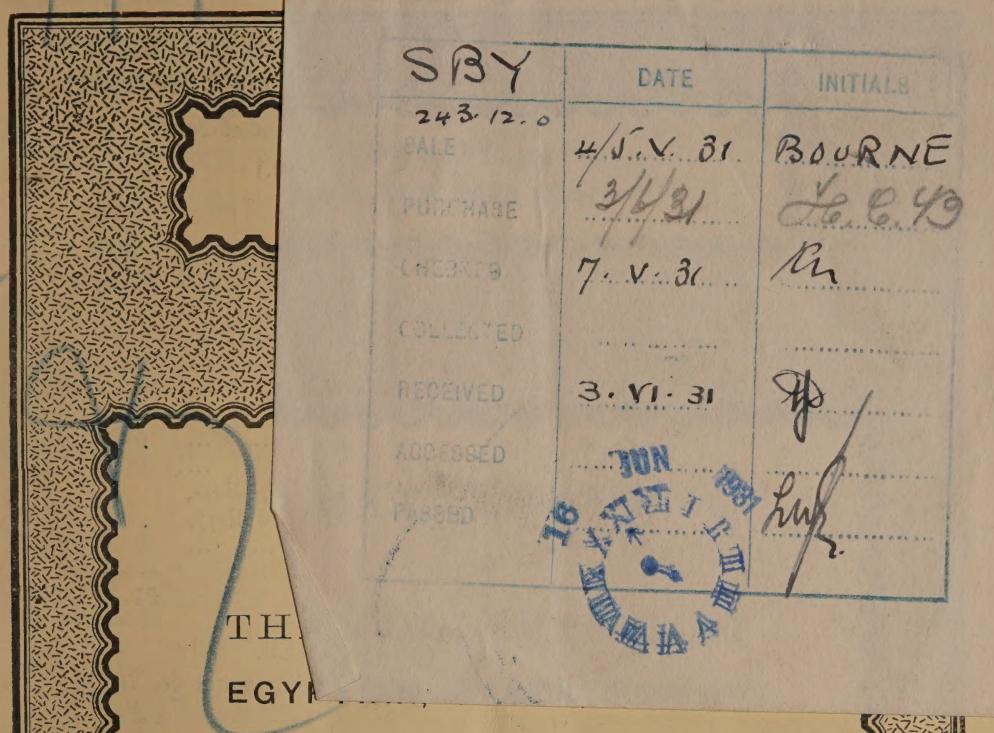


Bourne  
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WA/HM/1/1/1/1/2/2/1923



MEDIÆVAL AND MODERN  
WORKS OF ART,

THE PROPERTY OF  
MADAME M. CHARLES K. SURSOCK  
*of Cairo.*

Days of Sale.

FIRST DAY ..... Monday, 4th May ..... Lots 1 to 159  
SECOND DAY ..... Tuesday, 5th May ..... Lots 160 to 316

1931.

Am 143. £243.120



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CATALOGUE  
OF  
THE COLLECTION OF  
EGYPTIAN, GREEK, ROMAN,  
MEDIÆVAL AND MODERN  
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CATALOGUE  
OF  
THE COLLECTION OF  
EGYPTIAN, GREEK, ROMAN,  
MEDIÆVAL AND MODERN  
**WORKS OF ART,**  
THE PROPERTY OF  
MADAME M. CHARLES K. SURSOCK *of Cairo,*  
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EGYPTIAN ANTIQUITIES IN FAIENCE, BRONZE AND STONE, ETC.  
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	£	s.	d.		£	s.	d.
14	1	5		86	1	10	
15	2	5		92	2	2	
16	1	5		94	14	10	
21	1			105	1	15	
26	5	10		156	6	10	
31	2	10		164	1	10	
32	3			219	4	5	
44	1			221	2		
45	1	15		223	3		
46	2	15		225	5		
47	2	5		242	40		
50	3	5		243	59		
51	2	5		257	5	10	
52	3	5		310	1		
53	4	5		316	3		
55	2	5					
56	1	15					
58	10						
65	5	10					
67	11			30	1	15	
68	25						
	93	"	"		245	7	

CATALOGUE  
OF  
ANCIENT  
MEDIÆVAL AND MODERN  
WORKS OF ART

THE COLLECTION OF  
MADAME CHARLES K. SURSOCK

*of Cairo.*

FIRST DAY'S SALE.

Monday, May 4th, 1931.

EGYPTIAN ANTIQUITIES.

LOT			
1	Forty-nine Ushabti Figures, <i>about 2 in. high</i> , in blue glazed faience	49	21 (Kens)
2	Forty-eight others, <i>about 2½ in. high</i> , in blue glazed faience	48	92 (Lavone)
3	Twelve others, <i>6 in. to 3 in. high</i> , in light blue and green glazed faience, uninscribed, <i>XXVI Dynasty</i>	12	23 (Lavone)
4	Fourteen others, in blue and green glazed faience, <i>XXVI Dynasty and later</i>	14	20 (Lavone)
5	Thirteen others, uninscribed, <i>XXVI Dynasty</i> ; and one inscribed (?) <i>XXII Dynasty</i>	14	93 (Lavone)
6	Seven others, <i>repaired</i> , <i>XXX Dynasty</i> ; and twenty-eight Fragments of others, <i>about 5 in. high</i> a lot	15	13 (Lavone)
7	Six others (all but one inscribed), <i>about 5 in. high</i> , in calcareous stone, with coloured faces, <i>Middle Kingdom</i> ; and ten others, <i>about 2½ in. high</i> , in blue glazed faience, mounted on wooden blocks	16	23 (Lavone)

8 The Upper Part of an Ushabti of Men-maat-Ra (Sety I), 4 in. high, in fine blue glaze, inscribed in black with Chapter VI of the Book of the Dead, mounted on a marble plinth; another Ushabti in bright blue glaze, well modelled, on a marble plinth, *XXVI Dynasty or later*; three others of the same period, mounted; seven others, *about 3 in. high, worn*; six others in blue glazed faience, *of various dates*; and seven Figures of the Children of Horus, *some broken* 25

9 Two identical Ushabtis,  $7\frac{1}{4}$  in. high, in blue glazed faience; another, impressed with Chapter VI of the Book of the Dead; another,  $5\frac{1}{2}$  in. high, in bluish-green glaze with black details, *all XXVI Dynasty or late*; and three others in blue glaze, inscribed, *of various dates* 8

10 An Ushabti in light and dark blue glazed faience, *Persian period*; and twenty-five others in bright blue glazed faience, *probably of the same date* 26

11 Twenty-nine others of the same type 29

12 A Fragment of a draped Figure, 6 in. long, in bright blue glazed faience; a seated Female Figure,  $4\frac{1}{2}$  in. high; a Fragment of a Vase, *about 3 in. square*, with an amorino in relief; two small nude Figures; a Child's Head, 2 in. high; a Bust of a Woman wearing a diadem,  $1\frac{3}{4}$  in. high; another of a bearded Man, 2 in. high; a Dog,  $2\frac{1}{2}$  in. high; a Lion's Head, *about 1\frac{1}{2} in. square*; and a ram's head Terminal, 2 in. long, all in glazed faience, *Graeco-Roman period* 11

13 A Pilgrim Bottle, 7 in. high, with lotus mouth flanked by two apes, in light blue glazed faience, *somewhat pitted, the specimen is otherwise perfect* 8

14 An Uchat,  $3\frac{3}{4}$  in. by  $2\frac{3}{4}$  in., in bluish-green glazed faience; another,  $3\frac{1}{2}$  in. by  $2\frac{3}{4}$  in., in pale blue glazed faience, *imperfect*; another,  $1\frac{1}{4}$  in. long, in carnelian; three hawk Amulets in blue glazed faience, *imperfect*; another, crowned in glazed steatite, *imperfect*; a lion passant,  $1\frac{3}{4}$  in. long; another, couchant; and a small nude Figure and two crouching Ibises on a wooden stand, all in blue glazed faience 12

15 Eighteen Fragments of Gods and Amulets in glazed faience, some delicately modelled; another, *about 1 in. square*, unglazed, with the fore-part of a cow; a Wing of a flying Scarabaeus in blue glazed faience; a Fragment of a Kohl-Tube in steatite, with a design of water-plants; a Pectoral,  $1\frac{1}{2}$  in. high, in green glazed faience, inscribed; a Plaque,  $1\frac{1}{4}$  in. by  $1\frac{1}{8}$  in., with a seated figure, sphinx, etc., in dark green glazed

LOT 15—*continued.*

faience; a Medallion,  $1\frac{1}{2}$  in. diam., with an uchat and head of Bes in light blue glazed faience; and a Stamp in the form of a sandal, in yellow glazed steatite 25

16 A Cylinder,  $1\frac{1}{8}$  in. long, in light blue faience, with various devices; another,  $1\frac{1}{2}$  in. long, in black glazed faience; a Scarab, inscribed "Men-kheperra; a small Aegis of Khnum; an amuletic Male Head with loop; a Head of Bes, with loop, *slightly imperfect*; a seated Figure, *about 1 in. high*; a polychrome Bead; another, in the form of a ram's head; and an Amulet of the white crown, all in glazed faience 10

17 A Figure of Bes, 3 in. high, in light blue glazed faience, *the plumes missing*, mounted on a wooden stand; seven others,  $\frac{3}{4}$  in. to  $2\frac{1}{4}$  in.; another, 2 in. high, *imperfect*; and another,  $2\frac{1}{4}$  in. high holding a vase, *imperfect*, all in glazed faience 10

18 A Group of Isis nursing Horus,  $5\frac{1}{2}$  in. high, in pale blue glazed faience, *the child imperfect*; another,  $2\frac{1}{2}$  in. high, in bright blue glazed faience, *imperfect*; another,  $1\frac{1}{2}$  in. high, *imperfect*; and a standing Female Figure,  $3\frac{3}{4}$  in. high, with a king's head surmounted by the throne of Isis, in light blue glazed faience, mounted on a stone base, *a very curious piece* 4

19 A Figure of Shu, 3 in. high, in light green glazed faience, on a marble stand; another,  $1\frac{1}{4}$  in. high; a Ptah-Sokar,  $2\frac{1}{2}$  in. high; another,  $1\frac{1}{4}$  in. high; a Figure of Khnum walking; another of Thoth, *each 1 in. high*; a kneeling Aphrodite,  $1\frac{1}{4}$  in. high, mounted on a wooden plinth; a uraeus Amulet,  $1\frac{1}{4}$  in. high; a Head of a Lion, roaring, 2 in. high, on a wooden stand; a Hawk,  $1\frac{1}{2}$  in. high, well characterized, on a wooden stand; another,  $2\frac{1}{2}$  in. high, *crowned*; a seated Baboon, 2 in. high; a couchant Lion, 2 in. long, all in glazed faience; and a sow Amulet in glazed steatite 14

20 An oblong Container,  $4\frac{1}{2}$  in. long, in bright blue glazed faience, with two troughs, at the end of each is a human head, inscribed for (?) Rekhit-en-Isit

21 A Kohl Tube in the form of a pillar,  $3\frac{3}{4}$  in. high, in dark blue glazed faience striped yellow; an ovoid Vase,  $1\frac{1}{2}$  in. high, with a decoration of lotuses and leaves in green and black glaze; a Hippopotamus Head,  $\frac{1}{2}$  in. long, in carnelian, *charmingly carved*, mounted on a marble stand, *all probably XVIII Dynasty*; and a Group of three seated Figures, 1 to  $1\frac{1}{4}$  in. high, in black steatite, with an inscription in Greek or Etruscan characters 4

22 A two-handled lota-shaped Vase, 3 in. high, in blue glazed faience; a Saucer, 2½ in. diam., in bright blue glazed faience of a good colour; and another, 2¾ in. diam., with a lip, in pale bluish-green glazed faience 3

## BRONZES.

23 A Lamp, 4½ in. long, *imperfect*; a Group of Isis nursing Horus, very heavily patinated; a Handle of a Vessel, 4 in. long; another, 2 in. long, in the form of Bes; another, 2½ in. long, in the form of a lioness rampant; two others, 2½ in. long; a Fragment of another; a Plume and Horn, 5½ in. high, from an atef crown; a Dog, 2 in. long; an Uraeus, 2 in. high; a small Disk and Horns from a statue; a Group of a Man with a tray of offerings kneeling before the figure of Osiris, 2¾ in. high, wearing the disk and horns of Isis; and a wooden stand 14

24 A Hawk, crowned, 5½ in. long, the legs broken off but present; another, 2½ in. long, mounted on a wooden stand; and a Bull, 2½ in. long, well characterized and preserved 3

25 A Group, 2½ in. high, representing four lions emerging from a cage, an interesting piece; and a Snake Coffin with a figure of the reptile coiled on the top, mounted on a wooden stand 2

26 A Weight in the form of a lion's head; a Terminal Ornament in the form of a plunging bull; another in the form of a lion's head with protruding tongue; a couchant Lion, 2¾ in. long; a seated Jackal, 2 in. high; an Ichneumon, 2½ in. high; a Dog, 1½ in. long, from a vessel; a small Uraeus; a Bull, ½ in. long; an Amphora, 1½ in. high; a Ram's Head, 1½ in. high, for suspension; a small Plaque, with a bearded head between two lions; a Crawling Baby, 1 in. long, well modelled; a wooden and a small marble Stand 15

27 A Cat, 7 in. high, incised with a collar and uchat, mounted on a wooden stand P. *Carved*

28 Another, 5½ in. high, patinated, on a wooden stand *30*

29 Another, 1¾ in. high, on a wooden stand; another, ½ in. high, on a marble stand; the Head of another, *about* 1½ in., heavily patinated, on a marble stand; and another, 2 in. high, on a lotus capital from a standard, a good brown patina 4

30 A Spear-Head with a tang, 15 in. long; and the Right Arm of a Graeco-Roman statue, 7 in. long, *both in good preservation* 2

31 A Figure of Osiris, standing,  $6\frac{1}{2}$  in. high; another, seated,  $4\frac{1}{2}$  in. high, on an alabaster plinth; a Head of another, 3 in. high, on a wooden stand; another, standing, 2 in. high; a standing Figure of Isis, 2 in. high, imperfect; a Head of Isis, crowned with uraei; and a kneeling jackal-headed Deity, 1 in. high, imperfect 7

32 A Figure of Bes,  $2\frac{1}{2}$  in. high, on a marble stand, the feet and plumes missing; another, of Bast standing and holding the aegis, on a wooden stand; a flanged socket, with heads of a king and queen; and two Jackals,  $1\frac{1}{2}$  in. high, on one base 4

33 A Throne,  $3\frac{1}{2}$  in. high, resting on two lions, on the base is a dedication in which the name Har pa Khruti is legible, rare and curious

34 An UNUSUALLY LARGE FIGURE OF OSIRIS, 18 in. high, seated, wearing the atef crown and holding crook and scourge, the feet and crown are broken off, showing the bitumen core, and one plume is also broken away, all the parts are present and piece is repairable, well patinated 10

35 A Saucer,  $4\frac{1}{2}$  in. diam., the outside decorated with stylized oxyrhynchi and dolphins; a flat Saucer,  $5\frac{1}{4}$  in. diam., incised with concentric circles, and a Fragment of another, with the busts of two Graecized Deities in relief, the back is worked in a petal pattern, Graeco-Roman 3

36 A mortar-shaped Vase,  $3\frac{1}{2}$  in. high, with figures in relief of Bes dancing under an arcading, on the rim are two jackals' heads, Graeco-Roman 9/10

37 A flattened Bowl, 5 in. diam., with an incised fretted border and a pattern of roses on a diapered ground, imperfect; and a Lid,  $3\frac{1}{2}$  in. diam., in the middle a tiger in low relief surrounded by a arabesque border in openwork, ? Persian 2

37A A large Figure of Orisis, 22 in. high, in bronze, standing, wearing the atef crown and holding crook and flail, imperfect 2

38 Another, 15 in., imperfect, mounted on a wooden pedestal

### VASES.

38 A cylindrical Vase,  $5\frac{3}{4}$  in. high, in aragonite, with a rim of semi-circular section; and a Trumpet Vase, with flat rim, 7 in. high, in finely banded aragonite 2

39 A globular Vase, 7 in. high, with a neck and semi-circular rim, in clouded aragonite, repaired, but a good specimen, ? Middle Kingdom 13

10 40 A Trumpet Vase,  $8\frac{1}{2}$  in. high, with a rounded rim, in aragonite; another, 9 in. high, with a flat rim, in aragonite, banded vertically in very dark lines *10/10*

41 A TAPERING VASE, with a flat base and rounded rim,  $10\frac{1}{2}$  in. high, in aragonite, well shaped *10/10*

42 A mortar Vase,  $2\frac{3}{4}$  in. high, with blind handles, in aragonite, *the interior shows marks of the drill*; and a Bowl,  $4\frac{1}{2}$  in. high, in alabaster, the outside engraved with linear characters, *Babylonian* *10/10* 2

43 An ovoid Vase, 4 in. high, with a flat base and rim and blind handles; and another,  $3\frac{3}{4}$  in. high, both in aragonite *10/10* 2

44 Two amphoraic Vases,  $4\frac{1}{2}$  in. high, with a flat shoulder, *the handles imperfect, Ptolemaic*; an elongated pear-shaped Perfume Vase,  $2\frac{3}{4}$  in. high; and another,  $2\frac{1}{2}$  in. high, all in aragonite 4

45 A tapering Perfume Vase,  $4\frac{1}{4}$  in. high, with a deep collar rim in aragonite; and another,  $3\frac{1}{2}$  in. high, with a rounded rim and blind handles, in white stone 2

46 A rimless ovoid jar with a flat base, 3 in. high, in aragonite; another,  $2\frac{1}{2}$  in. high, with a narrow rim, in marble; and another, rimless,  $2\frac{1}{2}$  in. high, in breccia 3

47 A Perfume Vase,  $4\frac{1}{4}$  in. high, tapering from base to top; another,  $3\frac{3}{4}$  in. high; another, 4 in. high with blind handles; and another,  $3\frac{1}{2}$  in. high, with blind handles, all in aragonite 4

48 AN INVERTED PEAR-SHAPED VASE with a flat rim and blind handles, in black granite, incised with a dedication "The Divine Priest of Announcements to the King of Upper and Lower Egypt Nofer-ka-Ra Sotep-en-Ra Son of the Sun" (Rameses IX) *510/-*

49 A Perfume Vase,  $5\frac{3}{4}$  in. high, tapering from base to top, with blind handles; another, wider,  $4\frac{1}{4}$  in. high, both in aragonite 2

50 A chalice-shaped Vase, 2 in. high, in serpentine, *XVIII Dynasty*; and a tapering Perfume Vase  $6\frac{3}{4}$  in. high, with blind handles, in aragonite 2

51 An elongated ovoid Vase,  $2\frac{1}{2}$  in. high, with blind handles; a Perfume Vase,  $4\frac{1}{4}$  in. high, with blind handles; another,  $3\frac{1}{4}$  in. high; and another, 3 in. high, tapering to the base, all in aragonite 4

52 A Sessile Vase, 2 in. high, in limestone, with a frieze of suns and winged serpents, *repaired*; another, in veined green stone; a Perfume Jar with a flat rim 2 in. high, in serpentine; another, 1 $\frac{1}{4}$  in. high, in diorite; and another, 1 $\frac{1}{4}$  in. high, with a lid in aragonite 5

53 A Perfume Jar 1 $\frac{1}{4}$  in. high, with two apes in relief; and six others, 1 in. to 1 $\frac{1}{4}$  in. high, all in bluish stone 7

54 An oblong Inkstand or Perfume Holder, 1 $\frac{1}{4}$  in. long, in bluish stone; a Saucer, 2 $\frac{1}{4}$  in. wide, in grey granite; a bowl-shaped Vase, 1 $\frac{1}{4}$  in. high, with pierced cylindrical handles and flat rim, in red granite, *early*; another, 2 in. high, of upright form tapering downwards, with blind handles, in marble; and another, 3 $\frac{1}{2}$  in. high with a stopper and two handles in the form of snakes, in steatite 5

55 A lion Terminal, 2 in. long; another, in the form of a lion's head, 1 $\frac{1}{2}$  in. long; a seated Ape, 1 $\frac{1}{4}$  in. high, all in black steatite; an Amulet of the Two Fingers, 2 $\frac{1}{2}$  in. long, in obsidian, the Upper Part of a Figure of Ptah, 3 in. high, in green stone; a wallowing Buffalo, 2 $\frac{1}{2}$  in. long, the horns forming a receptacle, in red steatite; a stone Mould for Amulets (Head of Bes, etc.); a Stele, 2 in. high, with figures of a seated ape, cartouche of Menkheperra, etc., in green glazed faience; and the Fragment of another, 3 in. high, with figures of Khonsu and the Hawk of Horus, in steatite 9

56 A Fragment of a small Cippus of Horus, 1 $\frac{1}{4}$  in. high, in steatite; heart-shaped pendant with a deity seated on a lion, in relief; another, rhomboidal, with a vulture and serpents, in black steatite; a Fragment of a Bowl, 2 in. diam., with figures of Thoth and Isis in relief, in steatite; another with Harpocrates and a goose in relief; a Figure of a Child, standing, 2 $\frac{1}{2}$  in. high, in yellow glazed faience; a small Female Head in ivory; a lion-head Medallion in glass, from a bowl; and a pointed Muller, 2 in. long, in chalcedony, *all of the Graeco-Roman period* 9

57 An Ushabti, 7 $\frac{1}{2}$  in. high, incised with Chapter VI of the Book of the Dead, *imperfect but well carved*, two masks from coffins, *imperfect*, all in wood; a limestone and obsidian Eye, from a coffin; and an oval Plaque, 5 in. long, with a lion and serpent in relief, in blue glazed faience, *worn* 5

### STONE OBJECTS.

58 A Fragment of Limestone, *about 4 in. square*, with part of a head of Horus, with human ears, in relief; another, *about 5 $\frac{1}{2}$  in. square*, with the upper part of three male figures in relief; and another, *about 6 in. square*, with the words "vizier, governor" in low relief 3

Xanthus

59 A Terminal in the fork of a hawk's head, 8 in. long, in limestone, possibly from a votive censer; and another, in the form of a lion's head, 9 in. long, in marble, apparently from a throne, *Roman period* 2

60 Another, *about 6 in. square*, in the form of a ape's head, in limestone; a Lion's Head, *about 3 in. square*, in calcareous stone; a Head of a King, 3 in. long, in high relief on a fragment of a limestone cippus, one eye is inlaid; another, 4 in. long, in limestone; and a small shaven Head of a Priest, in black basalt 5

61 The Head and Shoulder of a Man, 6 in. high, on the shoulder is part of a cartouche Ra . . . ; and the Head and shoulders of a King wearing the khaft and side-lock, 9 in. high, *the face is mutilated*, both in black basalt 2

62 A kneeling Figure, headless, the hands resting on the knees, 9 $\frac{3}{4}$  in. high, in black granite, on the kilt and round the base is an inscription, the back plinth is incised with an inscription apparently of later date, referring to offerings to the Ka of the deceased 30

10 63 A Male Head, 6 $\frac{1}{2}$  in. high, in marble, wearing wig and uraeus circlet, on the top of the head is a hole apparently for the reception of some emblem, on a marble stand (? Ptolemaic) [Pl. I] 2/3

64 A limestone Stele, 6 in. by 5 in., carved with the figure of a man kneeling in adoration, *one corner is missing*, mounted in an ebonised frame and stand

65 A small Female Head in dark brown stone, mounted on a wooden stand

66 A Female Face, 3 in. high, in plaster, painted, *the forehead missing*, mounted on a wooden stand

67 A Hawk, 15 $\frac{1}{2}$  in. high, in grey granite, *one foot imperfect*, (?) *Roman period*

68 A Portrait Group in grey granite, 17 in. high, representing a king or prince wearing a short wig with uraeus and holding a handkerchief, his feet rest on a mat, seated at his side is a female figure holding an ankh in one hand, the other is raised to her breast, on the upper face of the plinth is a long cartouche with titles reading "Life to the good living god, son of the sun (? Sebek-em-Saf) beloved of the Lady Mut in Asheru and the good Lady (? Maat)," *repaired*

## MISCELLANEOUS.

69 A Piece of Mummy Cloth, 24 in. by 18 in., painted with the upper part of a full-face figure of Osiiris wearing the reed-crown and a pectoral and holding crook and scourge, on either side are Isis and Nephthys in lamentation, a tat, snake, etc., *Ptolemaic or Roman*, framed and glazed, 33 in. by 26 in. 53 Hawk

70 A large winged Scarab in bright blue glazed faience; another, smaller, in light blue glazed faience; a Heart Scarab in amazonite, uninscribed; another, small, in pale blue glazed faience; three large naturalistic Scarabs, in blue glazed faience; and a small hollow Scarab in shell 50 Scarabs 8 50 Scarabs

90/- 71 A bronze Figure of Khnum, 1 $\frac{3}{4}$  in. high, walking, on a marble stand; another of Min, 1 in. high; a lion-headed God (? Maahes), walking, 1 $\frac{1}{4}$  in. high, in lapis lazuli; a minute Figure of Ra; another of Shu; another of Bast; another of Tauerit, all in green glazed faience; two Calves bound for slaughter, in bright blue glazed faience; a Figure of Tauerit, 1 $\frac{1}{4}$  in. high, in amethystine glass; another, smaller, in blue glass; and two small marble Stands 13 9/10 Adash

72 A Cippus of Horus, 3 in. high, in stone, slightly imperfect; a bronze Figure of Isis, standing, 3 in. high, the feet missing, *Roman, well posed*; and a nude Female Figure, 2 $\frac{1}{2}$  in. high, in bronze, standing with arms slightly extended. 3 45 Hawk

73 A Group of Isis nursing Horus, 1 $\frac{3}{4}$  in. high, in amazonite, *rare*; a Seal with spiral design, in steatite; and a small stone Fragment with a winged scarab supporting the sun, in low relief. 3 8 1/2 9/10

6 74 A Hawk, 1 in. high, in lapis lazuli; another, smaller, in obsidian; another, smaller, crowned with the disk, in bronze; another, 1 $\frac{3}{4}$  in. high, crowned; another, 1 in. high; a seated Figure of Khnum, 1 in. high; a Sphinx, 1 $\frac{1}{4}$  in. long, all in yellow glazed steatite; two small Crocodiles; a Bead in the form of an Asiatic head, all in blue glazed faience; the Head of a King,  $\frac{3}{4}$  in. high, in black basalt, from a statuette; and another small Head in yellow glazed faience 12 8 1/2 9/10 Meuse

7 75 A Scarab in blue faience, inscribed "Neb-Maat-Ra," mounted as a tie-pin; another Pin with a head in the form of an Egyptian seated male figure, in gold and enamel; another with a globular head, in gold; and a gold Ring with a loop of semi-circular section and a solid bezel engraved with Unnofer, etc. 4 9/10 Benedek

4 76

A mother-o'-pearl Shell incised with the cartouche of Senusrit; a Spoon of the same material, the handle in the form of a lion's head; a small Bird of the same; a Tassel of plaited leather; and a small Jug,  $2\frac{3}{4}$  in. high, in green glazed faience, *worn*, with brown markings

77

An ivory Stamp incised with the cartouche of Neb-Maat-Ra; a large black paste Scarab mounted as a brooch; another in glazed steatite with the name of Amen Ra; another, unglazed; another, small, in green glazed faience, inscribed "Teta"; two others, very small, in lapis lazuli; a Scaraboid, inscribed "Ka Ra"; another with a device, both in glazed steatite, a Plaque with a uraeus; and the Bezel of a Ring, inscribed "Ptah Maat," both in blue glazed faience

11

78

A Necklace of small cylindrical beads in blue glazed faience and smaller beads of various colours with a vase pendant of blue glass; another with a pear-shaped carnelian pendant; another with a large pendant figure of Tauerit in light green glazed faience; another with a small figure of I-m-hotep, in blue glazed faience; another with vase and petal pendants in wood; and another with similar pendants and an uchat in wood

6

79

A string of fourteen large variegated Beads, *Roman*; another of cylindrical and circular beads in blue glazed faience and globular beads of red figured glass; another interspersed with glass beads of various shapes; another of large cylindrical beads of blue glazed faience separated by glass beads, with globular carnelian pendant; another of the same type with a cylindrical bead pendant of millefiori glass; another of bright blue cylindrical and small red faience beads with carnelian vase pendant; another of small cylindrical beads in blue glazed faience separated by barrel-shaped beads of carnelian, with a vase pendant in sard; and another of dull blue cylindrical and red and yellow circular beads, with a large pendant grape cluster in light blue glazed faience, cut to fit a rafter

8

80

A Scarab in blue glazed faience, inscribed Menkheperra above a Tat and serpents, mounted as a pendant in a modern filagree gold setting; two small gold Ear-rings ending in lions' heads, *Ptolemaic*; and a Bracelet of small circular beads in various glazes, joined by narrow gold fluted bands

4

## SCULPTURE.

81 A Figure of Harpocrates in marble, 17 in. high, *the feet missing, otherwise in excellent preservation*; he stands in the characteristic gesture with the right forefinger on the mouth, and wears the Horus lock and the crown of upper and lower Egypt on his head, *Graeco-Roman work* [Pl. I]

82 A Bust, 14 in. high, of Pentelic marble, lower half of nose restored; there are numerous holes round the head into which was fastened a wreath of precious metal, the surface has been re-worked and an asp cut out of the right breast to transform the subject to Cleopatra [Pl. I] *55x115cm*

83 A Head, 4 in. high, of Pentelic marble, *perhaps a Ptolemaic king*, delicately modelled *45x115cm*

84 The Arm and Breast of a Girl, 18 in. long, in Hellenistic style; a Torso of Aphrodite, 9 in. high, Parian marble; and three others 5 *20x10cm*

85 A HEAD, 9 in. high, Parian marble, with traces of original colour, *the eyes were inset, Alexandrian of the 3rd Century B.C.* [Pl. II] *10x10cm*

86 A marble Group of Eros and Psyche, 7 in. high, a myrtle bush behind them, *pierced to serve as a weight* *15x15cm*

87 A Head of Priapus, 2 in. high, on which rests the hand of a statuette of Aphrodite; and a Torso of a Youth, 6 in. high 2 *15x15cm*

88 HEAD OF A NYMPH, 8 in. high, in rosso antico, *copy of an original of the 3rd Century B.C.*, which was a group showing a satyr inviting a nymph to dance. *Early 2nd Century A.D., the excellent work and rare material make it an attractive piece* [Pl. II] *15x15cm*

89 A headless Figure of Aphrodite, half-draped, in alabaster, 10 in. high; the Torso of a similar Figure, also in alabaster; and a Torso of Apollo, in Parian marble. 6½ in. high *25x25cm*

90 A TORSO OF ARTEMIS, 15½ in. high, Parian marble; the goddess is running to the left, her drapery fluttering round her; careful pleasing copy after an original of the 4th Century B.C., on handsome onyx plinth [Pl. IV] *25x25cm*

91 THE BEARDED HEAD of a large anthropoid sarcophagus, 24 in. high, from D'El Merah, Sidon; the complete sarcophagus and the circumstances of its finding are published in 'SYRIA,' vol. I, p. 217, ff. pl. XIX; *original work of the early 4th Century B.C.* [Pl. III] *25x25cm*

92 A stone Disc,  $12\frac{1}{2}$  in. diam., with designs in intaglio, a woman with elaborate headdress seated on the ground holding a branch in each hand; to left, a goat; such discs were used in the ancient world for stamping impressions upon sacred cakes at certain religious mysteries

93 A FIGURE OF APHRODITE, 18 in. high, *the head missing*; the goddess stands with her left elbow resting on a column and supporting her drapery which passes behind her and is brought round the right thigh to hang between the legs; an Hellenistic type; the red colour of the drapery still remains, on wooden stand [Pl. V]

94 A Figure of Aphrodite, 8 in. high, *left leg and right foot missing*, holding the left arm with the right hand, Alexandrian of the Hellenistic age, on stand of giallo antico [Pl. IV]

95 Head of Aphrodite, 2 in. high; a Fragment of a Romano-Egyptian Bowl, with relief of a deer, 4th Century A.D.; and two others 4

96 A Head, 21 in. high, of a Goddess wearing a diadem, embossed with two snakes flanking a medallion, *the nose restored*, Parian marble; *Eastern Greek, of early Roman Imperial date*

97 A lion's head Gutterspout, 14 in. high, Hellenistic or Roman; and a Cistern, 18 in. by 16 in., with egg and dart moulding round the rim and a lion's head in front, both in Limestone 2

98 A Relief, 24 in. long, 11 in. high, of the Oriental Dionysus holding a wine cup, beside him a cobra; and one other Relief 2

99 A Sasanian Relief, 19 in. long, 15 in. high, of a winged female bust

100 A Figure in the classical manner, 38 in. high, Pentelic marble [Pl. VI]

101 A Head of Aphrodite, 12 in. high, a copy of the Cnidian Aphrodite of Praxiteles

102 A Bust of Athena, 11 in. high; a forgery of the interesting ΒΑΣΙΛΙΣΑ ΑΝΤΙΟΧΙΣΑ type; and two other pieces 4

103 AN ALABASTER GROUP of the Virgin and Child, the latter seated on her knee holding an orb with the left hand raised in blessing; the Virgin holding a sceptre in her left hand, traces of original colouring,  $6\frac{1}{2}$  in. by 13 in., Nottingham School, 15th Century

## BRONZES.

105 A Figure of Mercury,  $2\frac{1}{2}$  in. high, holding a caduceus; a headless Statuette of Aphrodite, 2 in. high; and a Fish,  $2\frac{3}{4}$  in. long . . . . . 3

106 A bronze Half-Figure,  $5\frac{1}{2}$  in. high, of a Slave holding under his left arm a lamp which passes behind his back, he has the calyx of a flower springing from behind his neck and an attachment for suspension on his head

107 A circular Boss bearing in relief the head of Medusa,  $3\frac{1}{2}$  in. diam.; and the Figure of a Lar, 3 in. high, holding rhyton in the right hand and patera in the left . . . . . 2

108 A Figure of Cupid, 3 in. high, playing a flute; a Figure of Harpocrates seated,  $1\frac{1}{2}$  in. high; and an Oriental Goddess, 2 in. high . . . . . 3

109 A Figure of Aphrodite, half-draped, binding her hair,  $2\frac{1}{2}$  in. high, on wooden base; and a Figure of Eros stretching out his right hand,  $1\frac{1}{2}$  in. high . . . . . 2

110 A Figure of Attis,  $4\frac{1}{2}$  in. high, naked to the waist; and a Figure of Harpocrates seated,  $1\frac{1}{4}$  in. high . . . . . 2

111 A Figure of Cupid, 3 in. high, holding an apple-branch; a Figure of Venus,  $1\frac{1}{2}$  in. high, binding her hair; a Pin,  $6\frac{1}{2}$  in. long, surmounted by a figure of Isis; two other Pin-Heads in the form of Corinthian capitals surmounted by figures of Venus at the bath and Cupid; and one bronze Pin flattened at one end for applying cosmetics . . . . . 6

112 A BRONZE FIGURE OF JUPITER HELIOPOLITANUS,  $14\frac{1}{2}$  in. high, put together from five pieces, but nothing restored except a portion of the nose, and the back and sides of the bull on the right, substantial traces of gilding remain in many places; the statuette was found in the ruins of Heliopolis (Baalbek) and is the most important representation of this famous deity, who was identified with the Syrian god Hadad and worshipped in the most magnificent of the temples there. The god wears on his head a kalathos, symbolizing the aether, on which are leaves and four ears of corn in relief resting on a border of uraei; the hair is dressed in four layers of spiral curls and falls to the shoulders; the right hand, which is missing, grasped a thunderbolt, the left hand held ears of corn; the body is in the form of a primitive xoanon and is clothed in an elaborate garment; on the breast is a winged solar disc, and below it are three pairs of busts of deities, Helios and Selene (Sun and Moon), Athena and Hermes, Zeus and

LOT 112—*continued.*

Hera, and below these again a bust of Chronos, while just above the feet is a lion's head, that of the god Gennaios. At the back of the figure the solar disc is repeated with the addition of uraei, below it an eagle, two rams' heads confronted (symbols of Zeus Ammon), and a series of rosettes, which have a celestial significance. The figure stands on a small square base, the front of which bears a figure of Tyche, and this in turn rests on a larger lower base, flanked by two young bulls having between them a circular aperture.

It has been conjectured with great probability that into this aperture were dropped the sealed questions which worshippers addressed to the oracle of the god, and this feature, with the deliberate damage by blows of an axe to which the figure has been subjected, shows that the statuette was no ordinary votive, but an instrument of the cult in the great temple itself and as such open to the attacks of the Christians, who found the cult at Baalbek a stubborn obstacle to the spread of their religion.

A full discussion of the statuette by Dussaud will be found in "SYRIA," vol. I, p. 3ff.

For the cult in general and other monuments of it see A. B. Cook's *Zeus*, vol. I, p. 567ff; also "Revue Archéologique," 1903-5 (Notes de mythologie syrienne). *Of the 2nd Century A.D. A unique piece of great interest and importance.* [Pls. VII, VIII and IX]

## 113 FOUR ANCIENT SILVER ORNAMENTS, once the trappings of a horse; they consist of:—

- (a) A Frontlet,  $7\frac{1}{2}$  in. across, embossed with palmette designs and inlaid with studs of lapis, turquoise and onyx; at each end is a pendant ornamented with embossed egg-and-dart; like the frontlet, the pendants have along their lower edge a row of silver spirals hanging.
- (b) Probably a Nose-Piece,  $5\frac{1}{2}$  in. across, embossed in similar fashion with palmettes and inlaid with a central boss of lapis, and with studs of blue and green paste, and having a row of spirals hanging along its lower edge, from the sides hang chains,  $10\frac{1}{2}$  in. long, which are joined at their lower ends by a conical pendant encircled below by a row of hanging spirals.
- (c & d) Two Check-Pieces,  $7\frac{1}{2}$  in. long, embossed with a running palmette design inlaid with paste studs; along the lower edge is a row of hanging spirals and at one end is a pendant similar to those on (a).

The edges of all the pieces are pierced for attachment to woven material of some kind or, less probably, to leather.

They constitute a *unique example of the ceremonial harness of a Greek horse, probably of the 3rd Century B.C.* [Pl. X]

## ANCIENT GEMS.

114 Lapis, wreathed head of the Emperor Otho; another, Lapis, head of Athena; another, garnet, head of philosopher 3 *Wreathed  
head of Otho*

115 Chalcedony, in modern ring, hero, with spear and helmet in hand, standing to left before an olive tree. *Wreathed  
head of Otho*

115A Onyx, in modern ring, shield of Athena bordered by olive leaves and berries; in the centre head of Medusa, below, an owl *Wreathed  
head of Otho*

116 Plasma of emerald, in modern ring, winged Athena; another, chalcedony, in modern ring, a cock *Wreathed  
head of Otho*

117 Amethyst cameo, in modern ring, head of a Roman *Wreathed  
head of Otho*

117A A garnet intaglio, in ancient ring, head of Athena; another, cameo, green paste, in modern ring, head of Faustina the Elder 2 *Wreathed  
head of Otho*

118 Ancient gold ring, with embossed head of Apollo; another, with clasped hands; another, with Egyptian goddess, another, set with oval garnet 4 *Wreathed  
head of Otho*

119 Chalcedony, in modern ring, Byzantine Emperor, holding sceptre and cross; another, red jasper, in ancient ring, running stag; another, ancient gold engraved ring, seated goddess 3 *Wreathed  
head of Otho*

120 A head of Dionysus, carved from blue paste [Pl. XI] *Wreathed  
head of Otho*

121 Cameo, set in fine Renaissance ring, Pan before an old man, seated (river or mountain god ?) [Pl. XI] *Wreathed  
head of Otho*

122 Haematite, seated Harpocrates. inscription KKK, on the back ΕΥΝΟΥΣ; another, haematite, seated Harpocrates, on the back ΕΞ ΑΝΕΣΣΑΡ ΑΧΩ; another, lapis, cameo, head of Faustina; another, cameo, mouse surrounded by inscription 4 *Wreathed  
head of Otho*

123 Chalcedony, Apollo on a flying swan, holding a branch, *fine work, probably 4th Century B.C.* [Pl. XI] *Wreathed  
head of Otho*

124 Onyx, Eros seated holding butterfly; another, opal cameo, sea-sphinx 2 *Wreathed  
head of Otho*

125 Blue paste, nymph pouring into horn and satyr drinking. *Graeco-Roman* [Pl. XI] *Wreathed  
head of Otho*

126 Cameo, Victory in chariot; another, opal cameo on modern back, sea-griffin 2 *Wreathed  
head of Otho*

127 Carnelian, goddess, with two cornucopiae, holding out a butterfly to Eros

127A Lapis, in modern mount, wreathed head of a Hellenistic prince; another, in modern ring, Dionysiac procession

128 Six lapis intaglios set as a bracelet, in the centre one Hermes seated on rock, on one side of this Eros, on the other a goddess; the remaining four stones show scenes of animal life. [Pl. XI]

129 Sard, a negro carrying a pole on his shoulder from which hang on one end a pomegranate bough, on the other a pig; in the sky are a star and the crescent moon, from the ground springs a flower, 5th Century B.C. [Pl. XI]

130 Ancient cameo in modern gold pendant setting; a hermaphrodite seated under a tree with attendant Loves, one of whom wields a fan, another plays a lyre and the third the pipes of Pan [Pl. XI]

131 Ancient gold ring with engraved head of Dionysus, Hellenistic; another, with head of Isis [Pl. XI]

132 A massive gold ring engraved with head of Faustina the Younger [Pl. XI]

133 A gold ring engraved with Aphrodite wringing her hair before a basin with birds on the lip, behind her Eros; another, Oriental; and another, Egyptian

133A An Egyptian gold ring, the bezel inscribed Tcheser-Kheperu-Ra-sotep-en-Ra, prenomen of Hor-em-Heb, last king of the XVIIIth Dynasty

134 Chalcedony, set in ancient gold pendant mount, a reindeer lying down with head turned back, Scandinavian [Pl. XI]

135 Garnet, an elephant, Sasanian; another, lapis, a humped cow; another, turquoise, with inscription; another, carnelian, Oriental warrior; another, cameo, two birds; another, garnet, a bird; an ancient cast in terra-cotta of a coin of Commodus; and a mould in terra-cotta of a coin of Licinius

136 Onyx, in ancient ring, head of Athena; another, amethyst, head of Sarapis, surrounded by the patron deities of the days of the week and by the signs of the Zodiac.

## RENAISSANCE AND MODERN GEMS AND CAMEOS.

137 Chalcedony, head of Julius Caesar, behind, a comet; and another, a city goddess mourning, inscribed "NON SEMPER," mounted as rings 2

138 Sard, Hercules ridden by Cupid [Pl. XIV] 50/- King

139 Carnelian, Mercury, before a tree stump, holding a caduceus, mounted as a ring; and another, head of a Roman, in pendant mount 2 15/- (London)

140 Haematite, head of Marciana; another, Victory, inscribing a shield; and another, farewell to a warrior 3

141 Sard, head of Hercules in lion's skin [Pl. XII]; another, head of a philosopher; and another, lion-headed serpent, radiate, with inscription "XNOVBC" 3 20/- (London)

142 Head of a Roman carved from amethyst, with a collar of brilliants, mounted on a pin [Pl. XIII] 40/- (London)

143 Cameo, two masks back to back, set in a ring [Pl. XV] 50/- King

143A A Mask in green stone, the eyes inset in silver [Pl. XIII] 50/- King

144 Cameo, head of Medusa [Pl. XII] 50/- King

145 Cameo, head of Jupiter to right [Pl. XII]; another head of Hercules; and another, male and female heads back to back, all mounted as rings 3

146 Cameo, Endymion on Latmos, mounted as ring [Pl. XV]; and another, Hygieia with serpent and branch, in pendant mount [Pl. XV] 2 10/- (London)

147 Cameo, head of a Roman Empress; and another, head of a wreathed and bearded man [Pl. XV] 2 10/- (London)

148 Head of a bearded and helmeted warrior, carved in opal, mounted as a pin [Pl. XIII] 30/- (London)

149 Cameo, sacrifice before a herm of Pan, mounted as a brooch; and another, head of Jupiter, in pendant mount 2 5/- (London)

150 Cameo, amethyst, head of a Roman; and another, turquoise, male and female heads [Pl. XIII] 2 40/- (London)

151 Cameo, head of a goddess with ram's horn ; and another, cameo, general about to sacrifice a bull at a lighted altar before which is a dancing girl 2

152 Amethyst, head of a bearded warrior ; another, head of the Emperor Tiberius ; another, warrior with sword and shield ; and another, bust of Apollo with lyre 4

153 Amethyst, cameo, head of Medusa, mounted in a gold brooch surrounded by pearls [Pl. XII] 3

154 Cameo, woman before a herm ; and another, head of a bacchante 2

154A Cameo, head of Socrates ; and another, head of a warrior 2

155 A ram's head, carved in opal [Pl. XII] ; and another, cameo, lizard [Pl. XII] 3

156 Onyx, an armed king seated on a throne is approached by a woman bearing a bowl ; another, head of Nero ; and another, head of Minerva, with inscription 3

157 Cameo, bearded wreathed head, mounted as a ring [Pl. XII] ; and another, amethyst, bust of a warrior carrying a shield with a free horse emblazoned on it [Pl. XII] 2

158 Cameo, Venus and Cupid ; another, head of a philosopher ; another, head of a wreathed and bearded deity ; and another, heads of Bacchus and Ariadne back to back 4

159 A gold ring engraved with Venus disrobing ; another, woman brandishing a sword, inscribed in Russian, mounted as a ring ; and another, Cupid with bow, inscribed Amitié 3

## SECOND DAY'S SALE.

Tuesday, May 5th, 1931.

### RENAISSANCE AND MODERN GEMS AND CAMEOS (continued).

LOT

160 Cameo, Venus holding a sword [Pl. XII]; and another, head of Zeus, in lapis [Pl. XIII] 2

161 Scarab, mounted as a pin; another scarab, plasma; an Oriental mosaic, peacock, mounted as ring; and a mosaic gem of a dog 4

162 Carnelian, head of Jupiter in eagle-skin cap; another, Cupid mounted on a lion; another, head of Zeus; and another, Orpheus playing his lyre among the beasts 4

163 Head of a savage deity, carved in agate; another, miniature head; another, head of an Egyptian goddess mounted as a pin; another, cameo, head of Athena [Pl. XII]; and another, cameo, head of a bearded warrior 5

164 Ganymede carried up to heaven by the eagle of Zeus, oval, blue paste intaglio,  $3\frac{1}{2}$  in. long

165 Amethyst, head of Athena Parthenos, mounted as ring [Pl. XIV] 10

165A The head of a bearded and helmed warrior with chariot embossed on helmet, behind, a woman bathing, mounted as ring [Pl. XIV] 10

166 Carnelian, heads of Pericles, helmed, and of Aspasia, behind, an erased inscription, mounted as ring [Pl. XIV] 10

166A The head of Lucius Verus, mounted as ring [Pl. XIV] 10

167 Carnelian, head of bacchante with waving hair, wearing a fawnskin, in pendant mount [Pl. XIV] 10

168 Onyx, head of Alexander the Great, wreathed with ivy, in pendant mount [Pl. XIV] 10

169 AN OVAL CRYSTAL Box, 2 in. long, with enamelled rim and lid, the top consists of a gem, in paste of pale amethyst colour, engraved with the death of the robber Sinis at the hands of Theseus, who has tied him to two trees, inscribed "KP $\omega$ MOY," early 19th Century [Pl. XIII]

170 Carnelian, bust of Cleopatra, mounted in ring [Pl. XIV]

170A Another, boar-hunt, mounted as brooch [Pl. XIV]

6 171 Carnelian, battle of Greeks and Trojans over a fallen warrior, inscribed AM $\omega$ POΣ, in pendant mount [Pl. XIV]; and another, sacrificial procession surrounding a statue, behind, a temple, mounted in ring [Pl. XIV]

172 Chalcedony, head of Marciana, mounted as a seal [Pl. XIV]; and another, sacrifice before a city gate, surrounded by Greek inscription, mounted as a ring [Pl. XIV]

173 Crystal, in pendant mount, Hercules slaying the hydra, inscribed "PERFER E OBD" [Pl. XIII]

174 Garnet coloured paste, Jupiter, in a four-horse chariot, riding down two snake-legged giants, inscribed "HEI $\omega$ Y" [Pl. XIV]

175 Lapis cameo, head of a satyr [Pl. XII]; and another, Silenus, with wineskin

176 Cameo, mounted as a pin, bird pecking at a butterfly; another, head of Caracalla, mounted as ring; and another, head of satyr, in pendant mount

177 Turquoise cameo, mounted as ring, Bacchus holding a thyrsus, supported by a young satyr [Pl. XII]

178 Head of Hercules, carved in very high relief from ruby matrix, mounted as a brooch [Pl. XIII]

8. 179 Cameo, Leda and the swan, mounted as a ring [Pl. XV]

180 Cameo, the Emperor Trajan, receiving the submission of a barbarian chief [Pl. XV]

181 Cameo, head of a Roman Emperor, mounted as brooch [Pl. XV]; and another, head of Sarapis, to front [Pl. XV] *50 (Kammeneg)*

182 Cameo, a naked woman seated on a rock [Pl. XV]; and another, head of a Roman Emperor [Pl. XII] *50 (Kammeneg)*

6 183 Cameo, Theseus killing the Minotaur, mounted as a brooch [Pl. XV] *50 (Kammeneg)*

184 Cameo, Venus disrobing [Pl. XV]; and another, head of bacchante [Pl. XV] *50 (Kammeneg)*

185 Cameo, head of a Roman Emperor, in handsome gold and enamel locket mount, into the back of which is let a painting of the young John the Baptist [Pl. XV] *50 (Kammeneg)*

### POTTERY.

12. 186 A MASSIVE GOLD NECKLACE,  $33\frac{1}{2}$  in. long, from which hangs a gold pendant,  $5\frac{1}{2}$  in. long, of delicate workmanship, in the shape of a small temple flanked by blue enamel columns; this encloses a red paste intaglio of Sappho seated on a throne holding a lyre, beside it is an eagle, repaired in places, a fine piece of jewellery [Pl. XVI] *200 m'den*

186A A black-figured Cup,  $8\frac{1}{2}$  in. diam., mended, and the foot restored, with a frieze of runners, horsemen and spectators, Attic work, second half of the 6th Century, B.C.; and three Fragments *200 m'den* 4

187 A Gabri Bowl, hemispherical on a foot, with incised radial lines dividing the inside into six compartments filled by various designs in brick red, deep brown and cream, on a yellow glaze,  $4\frac{1}{2}$  in. high,  $8\frac{1}{2}$  in. diam. *200 m'den*

188 A Gabri Bowl, hemispherical on a foot, yellow glazed, with incised design of four detached Cufic intertwined characters in red and black,  $4\frac{1}{2}$  in. high,  $7\frac{1}{2}$  in. diam. *200 m'den*

189 A Rakka Talai Cup, with nine lobed sides, on a foot, white glazed with copper lustre decoration of alternate spots, and inscriptions in cursive characters,  $3\frac{5}{8}$  in. high,  $5\frac{3}{4}$  in. diam. *200 m'den*

190 A Rakka Talai Cup, with twelve lobed sides, white glazed, the ribs and flutes of the lobes blue, the different faces in copper lustre in alternate designs,  $3\frac{1}{2}$  in. high,  $5\frac{3}{4}$  in. diam.

191 A Sultanabad Flower Vase with fluted sides, pierced neck and four projecting nozzles round the body, turquoise glazed, 9 in. high; also four shallow stands, turquoise glazed, circular,  $6\frac{3}{4}$  in. diam. 5

192 A Vase, bulbous body, short neck with a collar, flat rim, on a spreading foot, with two loop handles, the body moulded with laurel wreaths repeated round the collar, and with relief pine cones and trident-like stalks in green on black, rim turquoise,  $9\frac{1}{4}$  in. high

193 A Damascus Dish, circular, blue and white, alternate tulips and floral sprigs on the rim and ornamental centre,  $10\frac{3}{4}$  in. diam.

194 A Sultanabad Dish, circular, with sloping rim, on a foot, turquoise glazed, with black design of sprigs in radiating panels,  $10\frac{1}{2}$  in. diam.

195 A Rhodian Dish, circular, in the centre an undulatory leaf with roses, tulips and other flowers on each side, on the rim black ammonite scrolls,  $12\frac{1}{4}$  in. diam.

196 A RHODIAN DISH, circular, with sloping rim, the centre filled with undulatory flower stalks springing from shaped panel, with flowers in red and blue, on the rim black outlined blue ammonite scrolls,  $15\frac{1}{2}$  in. diam. [Pl. XVII]

197 A RHODIAN DISH, circular, with broad almost flat rim, scalloped edged, the centre with symmetrically disposed sprays of hyacinths and other flowers springing from a leafy base, on the rim blue and black ammonite scrolls in detached compartments,  $12\frac{1}{4}$  in. diam. [Pl. XVIII]

198 A Rhodian Dish, circular, the centre filled with a full-length figure of a woman, flanked by tulips and other flowers, on the rim a band of toothed ornament, 10 in. diam. [Pl. XVII]

199 A Rhodian Dish, circular, in the centre a figure of a woman standing, and a tulip at each side, round the rim a conventional floral design,  $9\frac{3}{4}$  in. diam. [Pl. XVII]

200 A Rhodian Dish, circular, in the centre a horse saddled, with floral sprays, on the rim a conventional floral design,  $10\frac{1}{4}$  in. diam. [Pl. XVIII]

201 A Rhodian Dish, circular, green glazed with central figure of a running hare and floral sprigs, on the rim chevrons in black,  $9\frac{1}{2}$  in. diam. [Pl. XVIII]

202 A RHODIAN BOWL, hemispherical, on a ring foot, the outside decorated with curving serated leaves alternating with large conventional flowers and trailing rose leaves, inside a circular centre of similar design with tulips added,  $6\frac{1}{2}$  in. high,  $14\frac{1}{4}$  in. diam. [Pl. XIX]

203 A RHODIAN BOWL, hemispherical, on a ring foot, the outside having panels formed of encircling fritillaries and tulips, with clusters of Dianthus in the centres, inside a circular centre of Dianthus springing from a vase and curving fritillaries,  $5\frac{1}{2}$  in. high,  $14\frac{1}{4}$  in. diam. [Pl. XIX]

204 Four Kutāhia Cups, recurved sides, moulded in rice grain design on the outside divided by coloured cones, insides with floral bands round the rims and floral centres,  $2\frac{1}{2}$  in. high,  $3\frac{5}{8}$  in. diam [Pl. XVIII] 4

205 Four Kutāhia Dishes of various designs,  $4\frac{1}{2}$  in. to  $7\frac{1}{2}$  in. diam. 4

206 Two Kutāhia Dishes of later make, each with a woman holding a flower, metal mounted,  $5\frac{1}{2}$  in. and 6 in.; and a Bowl, brown glazed, incised and inlaid with thin gold,  $5\frac{3}{4}$  in. diam. 3

Two Kashi Kari Dishes, circular, with upturned rims, one blue and white floral design,  $9\frac{3}{4}$  in. diam., and one black on turquoise, double triangle design,  $9\frac{1}{4}$  in. diam. 2

208 Hispano Moresque lustred Dish with a bird in the centre of a foliated design inside, outside lustre lines,  $12\frac{1}{2}$  in. diam.

209 Hispano Moresque lustred Dish with a bird in the centre of a series of conventional scrolls, outside plain, 13 in. diam.

210 Six Pieces of Pottery of varied forms and periods including a stemmed Cup of quatrefoil and lustre design; and an Artist's Colour Pot 6

211 A set of six Rhodian Tiles, each with a floral design within a wreath, and rosetted corners, in white, turquoise and brown on a purple ground; joined together,  $18\frac{1}{4}$  in. by 28 in.

212 A pair of Rhodian Tiles with conventional flowers, buds and green stems on blue ground,  $9\frac{1}{2}$  in. square [Pl. XX]

212A Another, with blue flowers, red grapes, green vine leaves and brown stems on white ground,  $10\frac{3}{4}$  in. by  $9\frac{1}{2}$  in. [Pl. XX] \* 49

212B Another, with oval centre and corner pieces filled with corn flowers and tulips, in red, turquoise and deep blue, 10 in. by 10 in., exceptionally fine [Pl. XX] 4/10

213 Four Rhodian Tiles of full and varied designs,  $8\frac{1}{4}$  in. square to  $9\frac{3}{4}$  in. square, each framed 4

214 A set of four Tiles with cypress trees in the centres and flowers in pots around in blue, turquoise and brown (one in two pieces),  $8\frac{3}{4}$  in. square; and another Tile, blue turquoise and black, 8 in. by  $9\frac{1}{4}$  in., framed 5 10

215 A pair of Veramin Tiles, oblong hexagonal, turquoise glaze with Minai decoration; a Star Tile, deep blue ground with branches of foliage in gilt and white tendrils; and another Tile with blue and white arabesques on a chrome ground, the last framed 4 10

216 Two Samian ware Bowls, one with outside decoration of hunting scene in relief round the lower part; the other with a band of flowing scrolls and leaves interspersed with circular panels of mythological creatures, 5 in. high,  $8\frac{1}{2}$  in. diam. 2 10

## GLASS.

217 An Arab Bowl, circular, incurved sides, almost flat, broad rim decorated with enamel in panels of floral work alternating with bold Cufic characters, interspersed with gilt and red ornament,  $4\frac{1}{2}$  in. high,  $11\frac{3}{4}$  in. diam. 10

218 An Arab Vase, compressed body, long neck decorated with blue turquoise, white and red enamel,  $6\frac{1}{2}$  in. high; and another, compressed ovate body, tapering neck with enamel decoration,  $6\frac{1}{2}$  in. high 10

219 An Arab Vase, cylindrical, with three impressed figures of bulls around the outside,  $2\frac{1}{2}$  in. high; a small Vase with globular body under a concentric band of ribbed glass,  $2\frac{5}{8}$  in. high; and a long tubular Vase 3 10

220 An Arab Chief's Head in moulded green glass, the hair in long ringlets of Assyrian type, the eye sockets hollow with gold inlaid rims, but the original eyes missing,  $1\frac{1}{4}$  in. high 10

*Sold as shown.*

221 A Vase of inverted skittle form, 13 in. high *Body damaged* *30/-*

222 A glass Bottle formed as a bear with a long snout held by one of its forepaws, 10½ in. high *3/-*

223 A broken glass Bowl, very iridescent, in pieces; and six other Fragments *7*

224 A glass Bottle of Phoenician type; and a number of Fragments of decorated glass, etc. *a lot* *10/-*

224A An Arab Glass, 6 in. high, enamelled and ornamented with fish in gold *2/-*

224B An Arab Glass, 9 in. high; and another, 7¾ in. high, both with designs in enamel *2*

## BRONZE, ETC.

225 A Lamp, ovate vase form on a spreading foot, pierced with strap work interspersed with floral scrolls, and inlaid silver, 24 in. high *15/-*

226 Part of a Kalian in form of a bronze vase with pierced shoulders and base, 8½ in. high; and a Situla, ovoid body, 7½ in. high *2*

227 A Plaque pierced with two standing figures, and three lines of inscription in relief, 3½ in. high; and a lion-headed Boss, 5½ in. diam. *2*

228 Two Lions; a winged Figure of a Man holding a spear head and a disc; and a small Coptic Pendant *4*

229 Eight Coptic Affixes, etc., pierced bronze *8*

230 A Vase, piriform body on a spreading foot, trumpet-shaped mouth, the body spirally ribbed, with relief inscriptions and arabesques alternating, 21 in. high *15/-*

231 A Hanging Lamp for a Mosque, circular tapering body with a bow beneath, all pierced in foliated scroll design, 28 in. high, with chains for suspension *20/-*

232 A Spouted Bowl, the upward tapering sides engraved with bands of ornament, 3½ in. high; and a Foot of some object engraved and chased with arabesques in low relief, 3 in. high *2*

233 A Figure of an Owl, the head hinged forming a cover, the eyes pierced and with a gap cut just below the feet, the plumage engraved, a curious piece of iron work, 3 in. high

234 Part of a Figure, holding a wine skin under his arm, *broken off at the waist*, 5 $\frac{1}{2}$  in. high; and a Figure of an Asiatic, nude to the waist but with high leg coverings, *feet and hands missing*, 4 $\frac{1}{2}$  in. high 2

235 Venus, full-length figure standing, nude, 6 $\frac{1}{2}$  in. high, and a smaller figure tying her hair, 2 $\frac{1}{2}$  in. high, with wood stand; also Mercury, 3 in. high, on wood stand 3

236 Four small Figures of Harpoerates and Cupid; two others of Venus; and a Fish emblem of the Christos, on wood stand 7

237 A Boss from a Shield; three Statuettes; two Pins; and two Pinheads with figures of Venus 8

238 An Armoire with folding doors of modern construction, having panels of old Arabic inlays of bone and wood carved with ornamented designs and taken from old Mosques of Fostat, obtained from the Homberg sale in Paris, inside fitted with metal ratchets for shelves, 4 ft. 8 in. high by 2 ft. 7 in. by 12 in. deep

239 A pair of Doors, the outside wood modern, with panels of old Arabic inlays from Mosques, similar to the foregoing, 3 ft. 8 in. by 18 in., from the Homberg sale, Paris [Pl. XXI]

240 Another pair of Doors, of similar character, 3 ft. 8 in. by 18 in., from the Homberg sale 2

241 Another pair, ebonised wood, with panels of old Arabic inlays, 31 in. by 17 in., from the Homberg sale 2

242 An old Mosque Door of unpolished wood set in the original jambs, with pivotted ends, carved with interlaced strap-work designs in various sized panels, and with one panel of cufic inscription, 10 ft. 3 in. high by 5 ft. 1 in. wide [Pl. XXII]

243 An old Mosque Door of similar character to the foregoing, 9 ft. 6 in. high by 4 ft. 8 in. wide

244 Fourteen specimens of wood and ivory Inlays from old Mosques at Fostat, various designs and sizes 14

245 A fine wood Inlay carved in arabesques from the Mosque of Eben Touloum in Cairo, from the collection of Mariette Pacha,  $7\frac{1}{2}$  in. high, framed; a Piece of Scrolled Design set in a cruciform frame, 17 in. high; and a Bracket Block,  $5\frac{3}{4}$  in. high 3

246 A Frieze of old Arabic carving with figures of birds and animals in flat relief amid foliated scrolls,  $3\frac{3}{4}$  in. wide by 17 in. long, framed; a small Piece with figure of an animal, 6 in. long; and a Piece of wood Carving,  $9\frac{3}{4}$  in. by  $4\frac{1}{2}$  in., framed 3

247 An early Coptic Carving on a wood panel, the Holy Virgin seated holding a basket and with right hand pointing upwards, at her side is the remains of a leg and foot, possibly of the child Jesus, *but broken off*,  $11\frac{1}{2}$  in. high, framed [Pl. XXIII] 105

248 An early Coptic Figure of a Saint, cavo relief, standing with halo in an oblong panel, 7 in. by  $3\frac{1}{4}$  in.; and a carved wood Piercer, 10 in. long 2

249 An Arabic wooden Door from Cairo, carved in panels with vases, birds and animals, and painted green, 3 ft. 4 in. high by 2 ft. wide 2

250 Four wood Panels with designs of upright form in high relief, two with a flowering plant springing from a vase, and two with a different plant form springing from a shell,  $21\frac{1}{2}$  in. high by  $7\frac{1}{2}$  in. wide 4

251 An Indian Cabinet of ebony inlaid with ivory, on the top and front three trees in pots, a pair of tigers, gazelles and Indians carrying hawks; on the two sides single trees, gazelles, etc., inside the fall down front a leafless shrub with birds and two Indians, and nine drawers, all with ivory inlaid fronts, 15 in. high by 17 in. by 14 in. 10

252 A Backgammon Board, ebony inlaid with ivory and Khatam or Shirazi mosaic, folding, the outside as a chessboard, size closed  $13\frac{1}{2}$  in. by 18 in. 9

253 A Fijian Kava Bowl, circular, flat rim supported on two curved arms from the domed foot, on the rim a running foliated scroll design with animals at intervals in relief, outside carved with chevrons and dotted loops,  $6\frac{1}{2}$  in. high, 14 in. diam., a fine old specimen 10

## IVORY AND BONE CARVINGS.

4	254	A Fragment engraved with a Greek warrior; another engraved with a human head between the wings of an animal; another with a nude female figure; and three other Pieces	6
	255	A Fragment of a shaped Panel with cavo-relievo figures of three men in a wild boar hunt; another of a nude woman and trees and a man, nude, standing by a pillar with hand by a pedestal having a hawk upon it	3
5	256	Fifteen Fragments, all of human figure subjects, in various types of treatment	15
5	257	Sixteen Fragments, of a similar character	16
7	258	Twenty Fragments, all bearing natural history subjects	20
	259	A finely carved Pin ending in a hand holding up a pomegranate; another in amber ending in a bird; fourteen others; and four tiny Figures	20
	260	Twenty Fragments carved more or less in decorative designs	20
	261	A Model of a Sarcophagus; and twenty-eight other Pieces	29

## ARABIC TEXTILES.

262	A Fragment of beautiful design in colours, mounted on card [Pl. XXIV]	
262A	Another [Pl. XXIV]	
262B	Another [Pl. XXIV]	
262C	Another [Pl. XXIV]	
262D	Another [Pl. XXIV]	
263	Six Fragments of similar work, mounted on cards	6
264	Six others	6
265	Six others	6

266	Six others	6 11/12/- Arnold
267	Six others	6 10/- Duckwiche
268	Six others	6 6/-
269	Six others	6 10/- Henderson
270	Six others	6 5/- - D. 10/-
271	Six others	6 8/10/- "
272	Six others	6 5/10/- "
273	Six others	6 4/10/- "
274	Six others	6 5/- - Duckwiche
275	Eighteen Pieces, loose and unmounted	18 25/- Wood

## COPTIC TEXTILES.

FROM TOMBS 2ND TO 6TH CENTURY, A.D.

276 A Piece of Embroidery with a double orphrey with dancing figures outlined in black on a golden ground, and six medallions with polychrome designs and figures, the whole on a purple ground, 48 in. by 26 in., framed [Pl. XXV] *KD London*

277 An embroidered Figure of a Bird, probably a Dove, in red, orange and blue with black outlines, 13½ in. by 11½ in., framed [Pl. XXIII] *KD London*

278 A Panel of woven fabric forming a frame with the centre missing, the right and left corners having circular medallions of animal subjects, the frieze with human figures in arched recesses, the sides and base with groups of figures arranged in spiral wreaths, showing white on a deep wine-coloured ground, 29 in. high by 24 in., framed *KD London*

279 An embroidered Figure of a Woman, three-quarter-length, turned to her right, in red, chrome, yellow, blue and green, black outline, 14½ in. by 8 in., framed *KD London*

280 A Panel with ornamental border repeated round the doorway of a pylon, the remaining space filled with circular designs alternating with conventional trees and enclosing animal and other forms, all in brick red, 21 in. by 12 in.

*281* A strip of material with six vertical bands of repeated figure and ornamental designs in brown, the intermediate spaces coloured alternately yellow and brown, 38½ in. by 23½ in.

282 Another Strip, with four vertical bands, one at each side and two down the centre, the designs in dark brown on a yellow ground, 2 yds. 6 in. long by 25 in. wide

283 A Strip of Linen with embroidered centre in form of a stole, with circular ends in colours, 1 yd. 15 in. long, 11½ in. wide; and two Portions of another embroidered strip, total length, 52 in. 3

284 An embroidered Strip, with borders and animated designs in colours, on a crimson ground, 26 in. by 8 in.; and five Fragments, mounted on two cards 3

285 Two Panels of embroidered designs; and two Strips, all in colours, mounted on cards 4 *Heil, lange*

286 A Fragment, with groups of figures, in dark brown; and three Pieces, in colours, mounted on boards 4 *53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 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801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 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1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1420, 1421, 14*

291 A Fragment, with a bunch of flowers; another, with symmetrical design; a Border, with masks and a man carrying a bowl of fruits; and two other Fragments, mounted on cards 4

292 A Border, with figure subjects; a Card, with six subjects, a bird, laden ass, etc.; and two other Cards 4

293 A Border, with human figures, including a man carrying a horse; a Piece, with apparently two saints side by side; and two others 4

294 Twelve small Pieces, mostly medallion-esque in form, human, animal and decorative subjects, on five cards 5

295 A long Strip with interlaced strap-work design in brown; two pieces with Coptic inscriptions; and nine other Fragments 12

296 A square Panel, with figures and animals in circles; another, with three broad bands of figures and animals; and four Fragments, framed passe partout 6

297 A conical Cap; a velvet circular Case, with silver inscription; and ten Fragments 12

298 Eight long Strips, of various designs 8

299 A Garment with embroidered borders; and a quantity of Fragments *a parcel*

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300 OLD JANINA NEEDLEWORK. A long strip of fine gauze with broad borders divided by a band of knotted work in open design, the borders with symmetrical floral designs interspersed at intervals by Turkish figures, full-length, standing by birds and animals, in coloured silks, 2 yds, 2 ft. 1 in. long by 2 ft. 8 in. wide, with silk fringes

301 A PERSIAN CARPET, black borders with cone design, black corner pieces with birds and ornament, the field pink with white stepped diamond in the centre, showing two lions and four birds, and other lions and birds in the field, 8 ft. by 5 ft. 9 in., 17th Century [Pl. XXVI]

302 An antique Kouba Rug, broad white and narrow crimson borders, blue field with sun burst medallions in symmetric formation and five shaped ornaments in white down the middle, 8 ft. 2 in. by 4 ft., 17th Century

## MISCELLANEOUS.

303 Three Gold Bosses, one oval with repoussé design of a Scarabeus; one round, with roped edging; and one round with repoussé design of four Cupid masks, within a raised edging 3

7.

304 A Gold Bottle, bulbous body, slender neck, coated with blue enamel and with foliated scrolls in relief,  $1\frac{7}{8}$  in. high; a tiny Head of an Ibex; and another Piece, probably the nozzle of a candlestick, the gold covered with blue enamel and white amorini in relief, around the rim a relief, Greek inscription, "TATPIXHE TAILOY EAYPE" 3

305 Two pairs of Persian Ear-Rings, enamelled on gold, dome pattern with drops, floral design, with busts of women at intervals, gold wires 4

306 Two pairs of gold Earrings, crescent shaped, one pair with pearl drops, the other pair with gold ball drops and small pearls between 4

307 A pair of Persian Earrings, enamelled on gold, dome pattern with shields set with pearls; and an enamelled glass Bracelet 3

PSL

308 A Silver Cap or Pommel of a Sword, with three Persian warriors' heads on the sides and one on the top; a two-handled silver Vase with leaf and lozenge decoration in relief; and another tiny Vase, similar 3

309 A barrel-shaped Sassanian Seal; a Gnostic Seal; a jade Tablet, inscribed; four small Intaglios; two Plaques, an agate Cameo; and an amethystine quartz Base of a Box 11

310 Part of a large Assyrian Tablet with six columns of inscription; and a cylindrical Seal 2

311 A Column of black stone, tapering upwards, engraved with spiral bands depicting the progress of a Roman army, its shipment in war galleys, and the return of the victorious troops,  $10\frac{3}{4}$  in. long 15

312 An Arab Lance, fluted blade of lozenge section, inlaid with gold in foliated scroll design, the butt end also of iron, inlaid with an Arabic inscription, 3 ft. 3 in. long 10

313 An Arab Battle Mace, steel, the ball-shaped head engraved and inlaid silver in leafy design, repeated in bands round the grip,  $29\frac{1}{2}$  in. long 10

314 Two Arab Daggers in sheaths; and a Persian Khanjar, in sheath 6

315 JAMI. Fawā'id al-diya'iyyāt. A Persian Commentary on Ibn Hajib's treatise on Arabic Syntax entitled Al-Kāfiyat, written in Taliq in single column within gold and black rules with many gold underlinings on 157 leaves of white and brown paper, with illuminated sarlouh, no scribe, but dated 931 A.H = 1524 A.D, gold stamped and inlaid leather flap binding with doublures, 8vo

316 A Leaf of a Greek manuscript; part of a Hebrew Book of Esther; and three Coptic manuscript Books, loose leaves, without covers 5

END OF SALE.

NOTE.

Illustrations of gems, Plates XI to XV, where direct photography has been difficult, reproductions have been made from casts.



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